



Emerging Artists

The Federal City Alumnae Chapter's Emerging Artists Program was developed to assist local artists and performers garner recognition throughout the metro Washington, DC community. Through networking, sponsorship, and formal talent presentation, our program further supports one of the tenets of Delta Sigma Theta Sorority, Inc., which is **"to support and advance artists, especially African American women, in their efforts to design, compose, create, direct, choreograph or conceptualize new contributions in their respective fields."** This gives local artists an opportunity to showcase their talents to the public-at-large as well as to representatives of various arts organizations.

This year's Emerging Artists Program will be held on:

Sunday, May 5, 2019
Dunbar Senior High School
101 N Street, NW
Washington DC 20001
3:00 – 6:00pm

The theme for this year's show is ***Made in DC! Artistry Through Fashion***

Emerging Artists 2019: Made in DC! will showcase how creative expression can capture the uniqueness and creative passion of local designers whose voice speaks through fashion. Selected artists will exhibit works that address societal topics such as social and cultural identity, racial pride, human and civil rights, and ecological changes. This forum presents an artistic opportunity to motivate people to get up, stand up and wake up...thus, showcasing the talents of local artist to the world.

Artists must prepare a 5-10 minute presentation reflecting their point of view as it relates to the theme. **PLEASE NOTE: Emerging Artists is a family-oriented program. As such, works presented must be suitable for viewers as young as pre-teen.**

SELECTION CRITERIA:

- Applicants must be amateur or semi-professional and live in the metro Washington, DC area. (An amateur or semi-professional is one who has not yet been able, but is striving, to engage in her/his craft on a consistent, paid, professional level.)
- **A digital sample of the artist's work (video/audio file, website address, etc.) must be submitted along with this completed application form for selection committee review no later than April 12, 2019 at 11:59pm. (Sample work for this application *can* be related to the theme but *is not required to be*.) SUBMISSIONS RECEIVED AFTER THE STATED DEADLINE MAY NOT BE CONSIDERED.**
- Applications and artist samples can be submitted in the following way:
 - By Email: artsandletters@thefcacadst.org
- If postal mail is the artist's only option for sample submission, please email us at the above address or call us at 301-284-4605.
- 8 - 10 applicants will be selected. Chosen applicants will be notified by April 19, 2019.

NOMINATION FORM

Artist's Name			
Address			
Home/Mobile Phone		Work Phone	
E-mail Address			
Facebook Page			
Website (if applicable)			
Which discipline(s) would the artist exhibit during the showcase? (Place "X" in appropriate box):			
<input type="checkbox"/>	Fashion	<input type="checkbox"/>	Music - Vocalist
<input type="checkbox"/>	Graphic Design	<input type="checkbox"/>	Music - Instrumentalist
<input type="checkbox"/>	Interior Design/ Architecture	<input type="checkbox"/>	Dance
<input type="checkbox"/>	Painting	<input type="checkbox"/>	Spoken Word
<input type="checkbox"/>	Sculpture	<input type="checkbox"/>	Theatre
			Other (please state)

Does artist have published work based on his/her artistry? Yes <input type="checkbox"/> No
If yes, please explain. (Note: Published work does NOT have to relate to the theme.)

ARTIST'S STATEMENT (Why does the artist do this work? What is he/she trying to achieve?)	
Would the artist be interested in a professional development workshop that addresses the business side of their discipline? The workshop would take place a few weeks prior to the showcase.	
<input type="radio"/> Yes <input type="radio"/> No	
Nominated/Submitted By	
Home/Mobile Phone	Work Phone
E-mail Address	